

See story below

Concordia University - Montreal, Quebec.

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# The Thursday report

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New rules deal with cheats, copycats and supps.

Senate has approved new university-wide regulations dealing with cheating, plagiarism and supplemental exams to replace the old Sir George and Loyola rules. See page 5 for a complete text.

**Wordsworth and sci-fi.**  
Read about Richard Wordsworth's one-man show on his great-great grandfather William on page 7 and see page 4 for information about a science fiction lecture by scholar Patrick Parrinder.

**Getting the word out on Arts and Science.**  
That's Ed Enos' job as the faculty's Assistant Dean responsible for public relations and recruitment. He talks about his new position on page 2.

## INTERIM A&S COUNCIL SPLIT OVER SIZE OF PERMANENT BODY

Size and faculty representation quickly emerged as the major issues when Arts and Science Faculty Council began discussing the permanent composition of Council at last Friday's meeting.

(The present "interim" Council was formed with the merger of the Sir George Williams faculties of Arts and Science and the Loyola Faculty of Arts and Science on the understanding that a plan for a permanent council would be submitted to Senate by January 1980.)

The question of whether the Faculty would be best served by a large council of approximately 60 members

where each department and smaller unit would be represented or by a council of about half the size where faculty would be elected by division occupied most of the time set aside for this preliminary debate.

Those arguing for a larger council generally agreed with the view expressed by Professor Bob Tittler when he said, "A place is needed in the university where every single department is represented."

Since curriculum was the major business of Council, each department had a right to contribute to discussions that might relate to that department's curriculum,

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## Dance Leaps Forward With Langley

By Mark Gerson

Fine Arts' small step toward the creation of an academic dance program may have turned into a giant leap when it hired Elizabeth Langley to teach the Faculty's first credit modern dance course this fall.

After only a few months at Concordia, the diminutive Australian dancer has generated so much enthusiasm for dance that a second

section of her course, opened at the last minute, filled almost immediately. Two further courses in dance have already been approved for next year.

The focus of the courses is on creativity and on the development of Canadian choreographic talent.

"Canada has dancers that are as brilliant technically and as good performers as any in the world," explains Langley, "but I think that

choreography in this country is way behind the talent of the dancers.

"Choreographers are in a terrible position because the only way they can learn their art is in front of the public with the critics out there ready to tear them to shreds.

"Choreographers need a protected environment," insists Langley, "where they can learn their craft, where they can practise on students, where they

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# Enos Quarterbacks A & S Publicity Blitz

By Beverley Smith

The deans are going on the offensive in the Faculty of Arts and Science, where student enrolment seems to be falling more rapidly than in other areas of the university.

To lead the faculty out of this unenviable position, they have turned to Concordia's Director of Athletics, Dr. Ed Enos, whose drive, high public profile and aggressive public relations have helped make the Concordia Stingers sports teams among the best in university athletics.

Dr. Enos has just been appointed Assistant Dean in the faculty and his new responsibilities include public relations and student recruitment. In addition to continuing as Director of Athletics, Dr. Enos remains Director of the Institute of Comparative Physical Education. He is also an Associate Professor in the Department of Biophysical Education.

As one used to "getting a team together", Dr. Enos hopes to rally the academics in Arts and Science around the idea that there are people and activities in the faculty worth publicizing and promoting.

"A department may have a scholar with a great deal of technical expertise", says Dr. Enos, "but it may have difficulty in communicating his achievements for the benefit of the university or the community at large."

"It may have a scholar on staff who has just made an important discovery,

but never thought about telling the rest of the community about it. This is where I come in," says Dr. Enos.

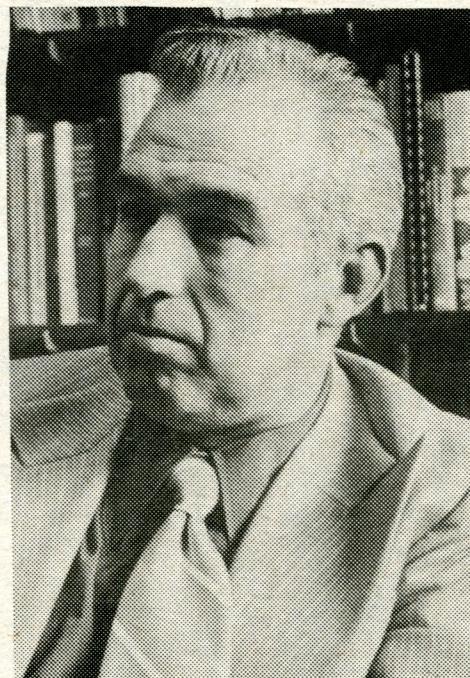
Serving as a catalyst with the faculty, Dr. Enos will encourage departments and the "colleges" to disseminate information through the Information Office and various other offices of the university that deal with the university's image.

Dr. Enos is aware of the novelty of his new task at Concordia, so he insists he "won't be coming riding in on a horse. I see myself as a resource person. I'm here to help other people".

The appointment of Dr. Ed Enos as Assistant Dean in the Faculty of Arts & Science for Public Relations and Liaison means he now sits on the Rector's Committee on Promotion and Communications.

The committee was established last year without much fanfare in an attempt to coordinate those administrative areas of the university involved directly with the public. Several professors also sit on the committee in order to tie into the operation the academic side of the university.

The creation of the committee comes at a time when educational institutions throughout North America are facing stable or declining enrolments and the concomitant financial problems. The committee's role then is to constantly evaluate the way the university



Ed Enos

presents itself to its various publics while at the same time proposing new strategies for improved development in such areas as public relations, advertising, recruitment and alumni relations.

The committee is chaired by the Rector and in addition to Dr. Enos, the membership includes: David Allnutt, Director of Information; Stanley French, Dean of Graduate Studies; Grendon Haines, Admissions Director (Loyola); Michael Hainsworth, Advertising Director; Howard Radford, Development and Alumni Officer; Pierre Simon, Dean of Commerce and Administration; Donat Taddeo, Assistant to the Vice-Rector, Academic (Arts & Science); G.W. Tait, Associate Vice-Rector; and Robert Wall, Provost, Division IV, Arts & Science.

The Executive Assistant to the Rector, Michael Sheldon, serves as committee secretary.

## We Goofed!

"Shuttling Along", the shuttle bus article and schedule printed in last week's TTR, contained a few errors.

There is no 4 p.m. bus from Loyola, nor is there a 4:30 p.m. bus from Sir George.

Buses now leave Loyola at 9 a.m. and 10 a.m. and then every half hour until 3:30 p.m. The next and last bus leaves Loyola at 4:30 p.m.

The first two buses leave Sir George at 9:30 a.m. and 10:30 a.m. Buses then leave every half hour until 4 p.m. The next and last bus leaves downtown at 5 p.m.

Please note that the noon hour schedule for both campuses is noon, 12:45 p.m., 1 p.m.

## English Competency Test Developed

An English competency test, developed by Ken Ledbetter of the University of Waterloo and administered to a sampling of first-year students at the universities of Waterloo, Prince Edward Island (UPEI) and Toronto's Erindale College, showed markedly improved results compared with the results in 1977.

At Waterloo 72% of the 1,153 students in arts, environmental studies and physical education passed the two-part test (21% scored 70% or higher), with greatest improvement evident in the essay section of the test. Similar results were noted at both UPEI and Erindale College.

Dr. Ledbetter conducts annual conferences for English teachers to improve instruction and to inform them of the standards expected by universities. St. Francis Xavier University this fall initiated a test of written expression competency for first-year education students.

## Non-issues, complex solutions

If you're concerned that the Third World, the future of Quebec and organized crime are not part of the platforms of any of the major parties contesting Sunday's municipal election, perhaps you had better cast your vote for the North American Labour Party (NALP).

NALP would like to see the drug and organized crime networks smashed, would do its best to ensure that Quebec become the fifty-first state and would smash environmentalism. This last measure, the party argues, would be good for Canada. We could build hundreds of nuclear plants in the Third World, thereby creating jobs for Canadian scientists and engineers.

But first things first. It's municipal election time in Montreal and NALP has joined the fray.

As the final event in their "Dialogue with the Candidates" series, the program development sector of the Dean of Students Office and the Campus Centre present Louise Gervais, North American Labour Party candidate in Sunday's election; today at noon in the main lounge of the Campus Centre. MG

## Arts & Science Continued from page 1.

argued Tittler. This was particularly important for smaller departments.

The opponents of this scheme were concerned that a 60 member body would prove too unwieldy and would accomplish little. Divisional Dean June Chaikelson wondered where a room large enough for a council of that size would be found.

Divisional Dean Bill Akin was concerned that continued representation by department would prevent Council from effectively dealing with matters of Faculty concern.

"We'll never be able to deal with the larger questions of Arts and Science,"

he warned, adding that only the narrow area of departmental interests would be served if Council chose to adopt the larger form.

In other discussions of the new Council, both Bruce Smart, acting for the Registrar's Office, and Joseph Princz, representing the Library, took issue with the Steering Committee suggestion that they, along with other administrative representatives, would lose their voting privileges on Council. There was also some debate over the possibility, raised by student representative Alain Lajoie, of increased student representation. -MG

# "If you can turn your passion into your profession, you are one of the lucky people of the world..."

*Continued from page 1.*

don't have to sell tickets for it, where they can just learn it and learn it well."

"Canada doesn't have a nest on a university campus where choreography is taught and encouraged. Hopefully, we can create a situation at Concordia where people can come and learn about space and bodies and time, and learn what human beings are capable of."

Langley's approach to dance stresses individual creativity. "(Fine Arts) Dean Pinsky and I were interested in having courses that would not only leave people's creativity intact but would develop it," she says. "What we agreed was that we would turn out very well-disciplined bodies that could go and dance anybody's technique."

This awareness of the importance of not tying the students to any single technique and of allowing them to express their own creativity stems from Langley's own training experiences.

#### War strands dancers

World War II was responsible for her formal introduction to modern dance. A modern dance troupe from Vienna, one of the few to visit Australia in those years, found itself stranded thousands of miles from home when the war broke out.

"They couldn't return," remembers Langley. "Most of them wouldn't have chosen to live in Australia, but they had little choice but to stay."

When a few members of the company found their way to Melbourne and opened a studio, she discovered to her amazement that "people literally did in groups what I had been doing privately for years!"

Before long, she was taking six classes a week from one of the stranded Viennese dancers and had made an important decision.

"I wanted to be nowhere else. Everything was organized around taking classes with this amazing lady."

She was amazing because, unlike many dance instructors, she did not say, "You are my student and my student only." She insisted that all her students be exposed to many different teachers and methods.

"Whenever companies visited Australia," recalls Langley, "she would contact them and get a member of the company to come and give us classes. I had classes with Arthur Mitchell of the New York City Ballet before I ever left

Australia."

In spite of her teacher's efforts, Langley and her fellow Australian students remained isolated from the dance world. But according to Langley, this was anything but a disadvantage.

"If you don't have a lot of outside influences, you dig into yourself. You don't have Europe, and you don't have the United States, you only have yourself so you have to hunt for your own creativity."

Langley's father had once said to her, "If you can turn your passion into your profession, you are one of the lucky people of the world." She realized how true this was when soon after, she began teaching and dancing



Elizabeth Langley and student

professionally, getting paid for doing what she loved most.

#### Culture shock in New York

Unfortunately, the creativity that Langley had worked so hard to achieve was soon to receive a major blow.

Harry Belafonte offered to sponsor four years of training with Martha Graham in New York. Graham's studio was considered the Mecca of modern dance, so Langley gladly accepted the generous offer.

"So off I went to New York—from Melbourne to Manhattan—and suffered a lot of culture shock. I had come from this school where everybody's creativity was important and I went to Martha Graham's, where

only her creativity was important. There was no improvisation. Come hell or high water you learned her technique.

"I spent four years at Martha Graham's, very unhappy but wanting the knowledge I felt she had. Then it was time for deportation because my student visa had expired and I left never wanting to dance again."

Langley wasn't ready to return to Australia and she couldn't stay in the United States, so she chose to come to Canada, to Montreal. Somehow she ended up in Ottawa, opened a dress boutique, got married and had a daughter.

#### The passion for dance returns

She couldn't stay away from dance for long and was soon teaching at the University of Ottawa.

"Ottawa was very good for me but there came a point, after fourteen years, when Ottawa burnt out for me. I was divorced and had a child in tow, and I decided it was time to return to Australia, so I booked on a slow boat to the South Pacific."

The job situation in Canada was also discouraging and Langley was convinced that if she was prepared to "pioneer a little", she would have no difficulty working in Australia. Besides, the snow was coming to Canada and "the Australian climate is so beautiful."

And then Concordia beckoned.

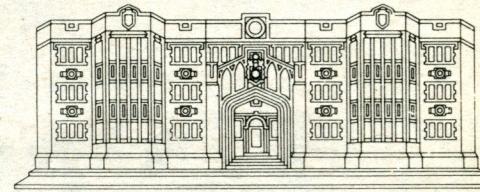
"I came for an interview not wanting the job and after two hours Dean Pinsky asked if I was interested. I said, 'No, the job sounds lovely but, bye bye, I'm going to the South Pacific.'

"It was a wrong decision, however, because I had been looking for an interesting job in an interesting city. The next morning I called and said, 'Bad decision, Pinsky. If you'd still like me to come, I'd like to be there.' And here I am."

It hasn't taken Langley long to embrace both her newly adopted city and her new employer.

"I love being at Concordia. The students have the same kind of alive rustling that I find in the whole of Montreal."

"I'm in love with Montreal for thousands and thousands of reasons. It's an absolutely beautiful city and it's alive."



## AT A GLANCE

Mair Verthuy, director of the Simone de Beauvoir Institute, is launching *Les Cahiers de la Femme/Canadian Women's Studies* of which she's an editor on Monday, Nov. 13 between 2-4 p.m. in room H-762...Marilyn Callan reminds us that the deadline for second term weekend use of the Lacolle Centre is November 17. Requests for weekday use should be submitted at least one month in advance. All requests should be sent to the Lacolle Office at Loyola.....Faculty and staff who wish to receive flu injections can get them at the Health Service on either campus. The shots are recommended if you are over 65 or if you have a chronic condition. Only one injection is required and a fee of \$2 will be charged to cover the cost of the vaccine. Call 879-4010 or 482-0320, ext. 480 for further information.....Tomorrow is the last day for Centraide donations.....Theatre professor Philip Spensley is working on a book on Jean Gascon; more about this in a later TTR....This term's second free CBC concert takes place at 4 p.m. on November 12 in the Loyola Chapel. See the events page for program details.....Michael Sheldon, the executive assistant to the Rector, is chairing a workshop on business at a symposium November 25 on Bill 101, A Year Later. The symposium is being organized by Participation Québec, one of the many so-called unity groups set up after the election of the Parti Québécois in 1976. It opens at the Queen Elizabeth Hotel at 9 a.m. and closes at 4 p.m. with an address by Immigration Minister Jacques Couture.... Czechoslovakian film maker Vojtech Jasny will be presenting his film *Moravian Chronicle*, which traces 20 years of Czechoslovakian history from 1948, at the Conservatory of Cinematographic Art, November 8 at 8:30 p.m..... Last week we erroneously announced that History professor George Rudé had just published his latest book, *Ideology and Popular Protest*. Actually that is the title of the book which he hopes to publish after his latest book, *Protest and Punishment*, which he has just published. His latest deals with convicts sent to Australia for social and political crimes...

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## New Program Inaugurated AV Opens Up New Vistas

By Michael Sotiron

The thrust of the AVISTA program is to demystify audio-visual technology and help the university community learn to handle audio-visual material, equipment and techniques," explained Martha Frombach, producer for AVISTA (Audio-Visual In-service Teaching Aids).

It's important, feels Frombach, that the faculty, students and staff benefit from audio-visual technology. In a university situation, it is all around them.

"It shouldn't run them," she commented, "but rather they should learn to run it."

Too many people, she feels, are not using audio-visual equipment and materials simply because they are intimidated by them or are unsure how to handle them.

"Audio-visual material," observed Paul Vinet, studio operator for technical operations in the AV department, "has become an integral part of the educational experience. Many professors are requiring submissions to be made with AV equipment, especially in programs like Art Education or Educational Technology."

"But," he added, "the problem is that many students and indeed most people don't know how to go about it."

And that is where the new AVISTA program fits in. To help the university community understand and

use available technology, the AV department, through the initiatives of Janet Tripp, assistant director of the Loyola AV Department, has set up the AVISTA projects involving workshops, self-instructional programs and resource personnel.

"The whole idea of AVISTA," Vinet clarified, "is that the equipment is self-operated. It's designed to be simple and easy to handle."

"The equipment allows students or whoever to do work at their own pace rather than be rushed through at the mercy of a professional schedule."

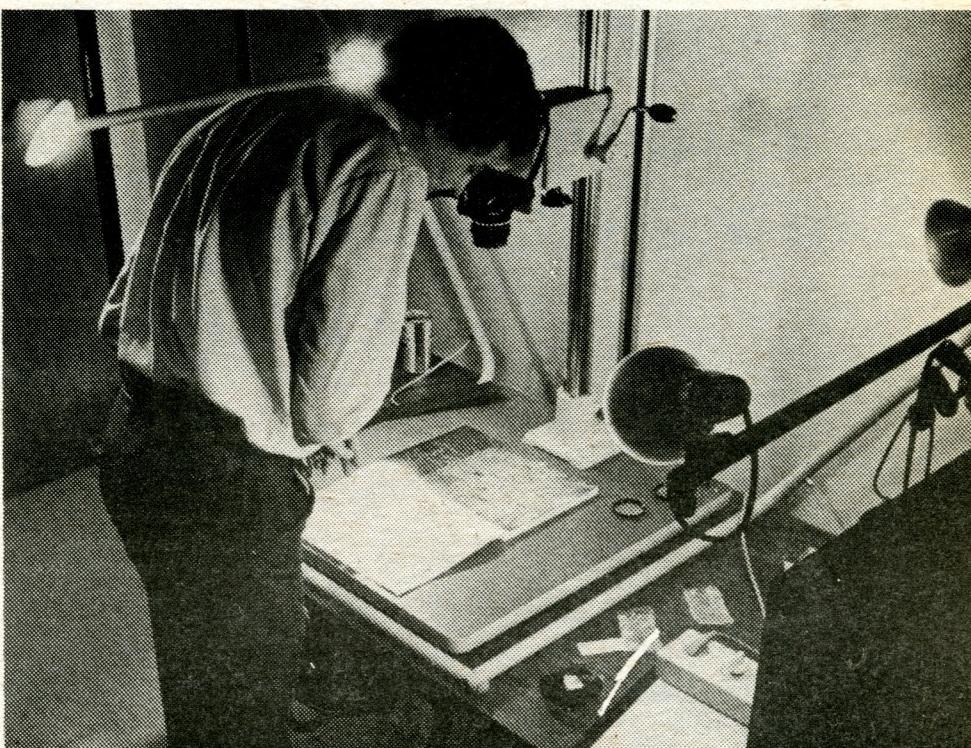
This contrasts sharply with the former situation where, for example, the use of one of AV's television studios required the attendance of a supervisor. As Mark Schofield, assistant director, AV, on the SGW campus observed:

"Our editing TV camera is so complicated that we need a supervisor present who ends up having to do all the work, with the result that the students don't learn as much as if they were doing it by themselves."

"Now a cinema class, for example," added Vinet, "can tape itself and then edit their sequences themselves instead of going to the difficult and perpetually booked studios. And if they want to they can start on Sunday at 10 p.m. and have an all-night session."

The new AVISTA set-up, which provides workshops open to the university community, allows people to become their own producer.

Besides having resource personnel to



AVISTA photography lab

advise and assist people interested in using the equipment, AVISTA provides a series of self-instructional videotapes. Produced by Martha Frombach, these videotapes give detailed step-by-step instructions on how to run the various pieces of equipment provided by AVISTA.

A preview of one of the videotapes, which in this case demonstrated the use of the Woolensack taperecorder, revealed the film to be clear and understandable. Close-ups of the model (starring Mark Schofield, who is an ideal TV demonstrator) make the operation easy to follow.

Altogether there are seven videotapes, which include instructions for the following standard AV equipment: cassette tape recorder, reel-to-reel audio recorder, slide projector and overhead projector.

For those interested in producing

original audio-visual material, the series also includes initiation into more sophisticated techniques: the operation of the visual-sinc cassette recorder, the video portaback, and basic procedures for making slide-tape presentations, video programs and short films.

In addition to a comprehensive demonstration of the use and operation of the machine and its accessories, the videotapes also include a pre-test and post-test to make the lesson more effective. Prior to the demonstration, the pre-test poses some problem situations on the use of the machine. Following the demonstration, a post-test indicates to viewers how well they understood the lesson and pinpoints what they didn't understand.

AVISTA hopes to set up a situation, soon, which will enable viewers to operate the piece of equipment next to them so that they can run the machine

*Continued on page 7.*



Half inch tape editing machine available for use

## The Worlds of H.G. Wells Revisited

Patrick Parrinder is coming back to Concordia.

The renowned British sci-fi scholar who taught a summer course in science fiction at Loyola a few years back will be giving a talk at Loyola next week.

He will speak on "H.G. Wells and the Scientific Enlightenment" Thursday (November 16) at 8:30 p.m. in the Vanier Library Auditorium.

Parrinder is a specialist on the subject of H.G. Wells, having written *H.G. Wells and the "Critical Heritage"* volume on the author. He is currently working on a critical edition of the

selected literary criticism of Wells.

He has also published *Authors and Authority*, and a number of essays on Victorian fiction and its social context and on twentieth century science fiction.

Parrinder is a Reader in English literature at the University of Reading and, this year, is a Visiting Professor at the University of Illinois.

The lecture is sponsored by the English Department, the Centre for Interdisciplinary Studies and the University Visiting Lecturers Committee. MG

## FOR THE RECORD:

# PLAGIARISM, CHEATING AND SUPPS: NEW ACADEMIC REGULATIONS

*University-wide regulations dealing with cheating, plagiarism and supplemental examinations approved at the September and October meetings of Senate have eliminated separate academic regulations for each campus.*

*The full text of these regulations, as approved or amended by Senate are reprinted below.*

## Plagiarism

### I. General

1. Plagiarism, for the purposes of these regulations, means the presentation by a student of the work of another person as his or her own. It includes copying, translating and paraphrasing without acknowledgement of the source.

2. Wherever there is doubt or ambiguity regarding any provision in these regulations, or the procedure to be followed, that interpretation or procedure shall be adopted which appears most equitable, consistent with the general purposes and philosophy of these regulations.

3. Wherever reference is made in these regulations to an official of the University and that official is unable to exercise his or her functions, the person replacing the official shall carry out those functions.

### II. Procedures

1. If an instructor has reason to believe that a student has committed plagiarism, the instructor shall immediately inform the student and discuss the circumstances.

2. After such discussion, the instructor shall:

- a) decide that no further action is necessary; or
- b) require that the work be resubmitted with appropriate changes; or

c) give the student a failing grade in the work submitted; or

d) give the student a failing grade in the course for which the work was done; or

e) refer the matter to the chairman of the department.

3. If the instructor's decision is that set out in 2 (a) or 2 (b), the matter shall be considered closed. If the decision is that set out in 2 (c), the student may appeal it to the chairman of the department.

4. Should a student appeal a decision as set out in 2 (c), the chairman of the department shall:

a) uphold the award of a failing grade; or

b) cancel the failing grade and decide no further action is necessary; or

c) cancel the failing grade, and require that the work be resubmitted to the instructor with appropriate changes.

The chairman's decision shall be final.

5. If the matter is referred to the chairman of the department, as set out in 2 (e), and an appropriate departmental committee exists or the

departmental practice is to set up an ad hoc committee, the chairman shall refer it to the committee.

6. If an appropriate committee exists, the committee shall review all the circumstances with the instructor and the student, and shall:

- a) decide that no action is necessary; or
- b) require that the work be resubmitted with appropriate changes; or
- c) decide that a formal charge shall be made against the student.

If the committee's decision is that set out in 6 (a) or 6 (b), the matter shall be considered closed.

7. If the matter is referred to the chairman of the department as set out in 2 (d) and no appropriate departmental committee exists, the chairman shall review all the circumstances with the instructor and the student, and shall:

- a) decide that no action is necessary; or
- b) require that the work be resubmitted with appropriate changes; or
- c) decide that a formal charge shall be made against the student.

If the chairman's decision is that set out in 7 (a) or 7 (b), the matter shall be considered closed.

8. In the event that the instructor is the chairman of the department, the Dean shall appoint another member of the department to act in his or her stead.

9. If either the appropriate committee the chairman of the department decides that a formal charge shall be made against the student, the chairman shall send that charge to the Dean of the Faculty or Division for the program in which the student is registered. If the student is not registered in a program the charge shall be sent to the Dean of the Faculty or Division providing the course.

10. The formal charge to the Dean shall be made in writing, and be dated and signed by the chairman of the department.

11. The Dean shall send immediately a copy of the charge to the student, inform the student of the procedures and sanctions relating to a formal charge, and inquire in writing whether he or she admits the charge. The letter from the Dean shall be sent to the student by registered mail at the last address given to the university.

12. The student shall admit or deny the charge in writing within twenty one days of the mailing of the Dean's letter. The Dean may extend this delay only if the student could not reasonably have acted within the twenty one days.

13. When the student admits the charge, the Dean shall apply one of the sanctions set out in Section III below.

14. There will be established in each Faculty or Division a panel from which will be drawn the committee which will hear any formal charge of plagiarism. This panel shall consist of six members of the full-time faculty named by the Faculty Council, and six undergraduate students registered in the Faculty named by the appropriate student association or associations.

15. When the student does not admit the charge, the Dean shall arrange for a hearing committee.

16. The hearing committee shall consist of two faculty members and two students named by the

Dean from the panel established under II, 14 above, and in addition a fifth member, named by the Dean, who shall serve as chairman.

17. The student and the instructor have the right to be present at the hearing of the charge, and to address the committee, but they shall not be present at the deliberations of the committee.

18. The committee shall decide whether or not the student committed plagiarism, and shall make any comment about the nature or circumstances of the offence that it deems appropriate. Its report shall be in writing and reasoned, and shall be delivered to the Dean.

19. If the committee does not uphold the charge, the Dean shall so inform the student, the chairman of the department and the instructor of the course.

20. If the committee upholds the charge, the Dean shall apply one of the sanctions set out in Section III below. The Dean shall send a statement of his or her decision together with a copy of the report of the committee to the student, the instructor of the course, the chairman of the department and the Registrar.

21. The student and the instructor shall have a right of appeal to Senate against either the decision or the sanction. Notice of such appeal must be made in writing to the Secretary of Senate within twenty one days of the decision. This delay may be extended in exceptional circumstances by Senate.

### III. Sanctions relating to Formal Charge

1. Where a hearing committee established under II, 16 above finds a student has committed plagiarism, the Dean shall impose one of the following sanctions:

a) the imposition of a failing grade for the course in which the plagiarism occurred; ineligibility to write a supplemental examination for the course; and the obligation to take and pass the equivalent of one six-credit course (i.e. one full-course or two half courses) in addition to the total number of credits required for the program. The course to be taken may be specified.

b) the sanction as provided in subsection (a) above, with the obligation to take and pass the equivalent of a further one, two or three six-credit courses in addition to the total number of credits required for the program. The courses to be taken may be specified.

c) the sanction provided in subsection (a) or (b) and suspension from the university for the remainder of the year;

d) the sanction provided in subsection (c) and suspension for an additional period of not more than one year;

e) the imposition of a failing grade for the course in which the plagiarism occurred and expulsion from the University.

A year shall begin on September 1 and end on August 30 if the charge relates to an act occurring in the winter session, and from May 1 to April 30 if the charge relates to an act occurring in the summer session.

2. Should the student not be registered in a program, the sanction shall be either the relevant part of (a) or that provided in (c), (d) or (e).

3. If a suspended student fails the year in which he or she was suspended and wishes to be readmitted, that student must apply for readmission.

4. Should a student either admit or be found to have committed plagiarism for the second time the student shall be expelled from the University.

5. A sanction of suspension or expulsion is subject to confirmation by the Rector.

## Cheating

### I. General

1. Where the word 'examination' is used it shall be taken to cover any examination, test or similar evaluative exercise carried out under invigilation. The invigilator may be the course instructor or another person.

2. Every examination paper shall expressly list the materials that a student is permitted to have and use during the examination, such as textbooks with notations, text-books without notations, calculators, etc.

3. Every examination paper shall expressly indicate any special conditions relating to the examination, such as permission for students to work together.

4. A student in the examination area will not speak to or otherwise communicate with another person other than an invigilator unless such communication has been expressly authorized by those conducting the examination.

5. It is the duty of an invigilator to report to the Registrar in writing any apparent instance of cheating as defined in Section II, 1 below.

6. Wherever there is doubt or ambiguity regarding any provision in these regulations, or the procedure to be followed, that interpretation or procedure shall be adopted which appears most equitable, consistent with the general purposes and philosophy of these regulations.

7. Wherever reference is made in these regulations to an official of the University and that official is unable to exercise his or her functions, the person replacing the official shall carry out those functions.

### II. Procedures

1. Cheating means any dishonest or deceptive practice relating to an examination, and more particularly, but not restrictively, includes the following:

(a) making use of any book, paper, script, writing, drawing or other material not expressly authorized by those conducting the examination;

*Continued next page.*

Continued from previous page.

- (b) communicating during an examination with any person other than those invigilating the examination;
- (c) attempting to do any of the above. A person in possession of any book, paper, script, writing, drawing, or other material not expressly authorized by those conducting the examination shall be presumed to be attempting to cheat.
2. A student who is suspected of cheating during an examination shall be so informed by the invigilator and be required to leave the examination area immediately. The invigilator shall take charge of the student's examination book as well as of any other evidence relating to the suspected cheating.
3. The invigilator shall then offer the student the option of:
- (a) withdrawing from the examination, with the understanding that, if a charge of cheating is not laid or upheld, the student will be enabled to take another examination for the same course; or
- (b) continuing the examination under controlled conditions in another location. The student shall be required to write out and sign a statement of the option taken. If the student chooses to continue the examination, the invigilator will provide a fresh examination book for the purpose and will allow additional time for the examination to compensate for any time lost during this process.
4. Any evidence shall be delivered to the Registrar as soon as reasonably possible.
5. If, after the completion of an examination, a person grading the examination finds grounds to suspect a student of having cheated, that person shall deliver to the Registrar a written statement setting out the grounds for the suspicion, together with the student's examination book and any other relevant material.
6. If the Registrar deems it appropriate to lay a charge of cheating, the Registrar shall prepare a precise, written charge, dated and signed, and send it within seven days to the Dean of the Faculty or Division for the program in which the student is registered, as well as to the instructor of the particular course. If the student is not registered in a program, the charge shall be sent to the Dean of the Faculty or Division providing the course.
7. There will be established in each Faculty or Division a panel from which will be drawn the committee that will hear any charge of cheating which is denied by the student charged. This panel will consist of six members of the full-time faculty named by the Faculty Council, and six undergraduate students registered in the Faculty named by the appropriate student association or associations.
8. On receipt of a charge from the Registrar, the Dean of the Faculty or Division shall immediately send a copy of the charge to the student and inquire in writing whether the student admits or denies the charge. The letter from the Dean shall be sent to the student by registered mail at the last address given to the University.
9. The student shall admit or deny the charge in writing within twenty-one days of the mailing of the Dean's letter. The Dean may extend this delay only if the student could not reasonably have acted within the twenty-one days.
10. When the student admits the charge, the Dean shall apply one of the sanctions set out in Section III below.
11. When the student does not admit the charge, the Dean shall arrange for a hearing committee.
12. The hearing committee shall consist of two faculty members and two students named by the Dean from the panel established under II, 7 above, and in addition a fifth member, named by the Dean, who shall serve as chairman.
13. The student and the Registrar, or a delegate of the Registrar, have the right to be

present at the hearing of the charge, and to address the committee, but they shall not be present at the deliberations of the committee.

14. The committee shall decide whether or not the student acted as charged, and shall make any comment about the nature or circumstances of the offence that it deems appropriate. Its report shall be in writing and reasoned, and shall be delivered to the Dean.

15. If the committee does not uphold the charge, the Dean shall so inform the student, the Registrar and the instructor of the course.

16. If the committee upholds the charge, the Dean shall apply one of the sanctions set out in Section III below. The Dean shall send a statement of his or her decision together with a copy of the report of the committee to the student, the Registrar and the instructor of the course.

17. The student and the Registrar shall have a right of appeal to Senate against either the decision or the sanction. Notice of such appeal must be made in writing to the Secretary of Senate; in the case of the student within twenty-one days of the decision, and in the case of the Registrar within seven days of the decision. These delays may be extended in exceptional circumstances by Senate.

18. The appeal shall be heard and decided in the manner deemed most appropriate by Senate.

19. In the event that a charge against a student is not laid or is not upheld, and the student has either not continued with the examination or wishes to take a second examination, the Dean and the Registrar shall arrange for such an examination.

### III. Sanctions

1. Where a student admits or is found to have cheated, the sanction shall be one of the following:

- (a) the imposition of a failing grade for the course related to the examination in which the cheating occurred; ineligibility to write a supplemental examination for the course; and the obligation to take and pass the equivalent of one six-credit course (i.e. one full course or two half courses) in addition to the total number of credits required for the program. The course to be taken may be specified;
- (b) the sanction as provided in sub-section (a) above, and with the obligation to take and pass the equivalent of a further one, two, or three six-credit courses in addition to the total number of credits required for the program. The courses to be taken may be specified;
- (c) the sanction provided in sub-section (a) or (b) and suspension from the University for the remainder of the year;
- (d) the sanction provided in sub-section (c) and suspension for an additional period of not more than one year;
- (e) the imposition of a failing grade for the course related to the examination in which the cheating occurred and expulsion from the University.

A year shall begin on September 1 and end on August 31 if the charge relates to an act occurring in the winter session, and from May 1 to April 30 if the charge relates to an act occurring in summer session.

2. Should the student not be registered in a program, the sanction shall be either the relevant part of (a) or that provided in (c), (d) or (e).

3. If a suspended student fails the year in which he or she was suspended and wishes to be readmitted, that student must apply for readmission.

4. Should a student either admit or be found to have cheated for the second time the student shall be expelled from the University.

5. A sanction of suspension or expulsion is subject to confirmation by the Rector.

## Supplemental Exams

The University Senate at its meeting on October 27, 1978, passed a resolution that the practice of holding supplemental examinations was left to the discretion of the Faculty Councils. The present policy for each Faculty is as follows:

### The Faculty of Arts and Science

1. Supplemental examinations must be offered only where, as a condition for passing the course, it is required that a student pass the final examination regardless of its weighting; or where the final examination contributes 50% or more of the final grade.

2. All courses which a student fails and for which there is no supplemental examination shall be graded FFNS, FNS, 40% NS, or 20% NS.

3. A failed student may not write supplemental examinations.

4. A student may not write a supplemental examination in a repeated course, nor may he write a second supplemental examination in the same course.

### The Faculty of Commerce and Administration

Supplemental privileges are not available in courses administered by the Faculty.

### The Faculty of Engineering, Department of Computer Science

Supplemental privileges available providing student is in good academic standing.

### The Faculty of Fine Arts

The majority of courses in the Faculty of Fine Arts do not allow supplemental privileges because of the nature of the course (studios, etc.). Supplemental privileges are available for students registered in those courses holding normal examinations providing students are in good academic standing.

### PROPOSED REGULATIONS WHERE SUPPLEMENTAL EXAMINATIONS ARE PERMITTED

#### Supplemental Examinations

1. A failed student may not write supplemental examinations.

2. A student may not write a supplemental examination in a repeated course, nor may he write a second supplemental examination in the same course.

3. Medical reasons (certified by a physician on his letterhead) constitute a valid excuse for exemption from most of the regulations concerning supplemental examinations. Such medical reasons must be submitted to the Examinations Office within ten days of the missed examination.

(a) A student absent from a regular examination for medical reasons may, if he wishes, write the supplemental examination as his final examination. If he passes, he will receive a normal grade and will not be charged with a failure nor a supplemental under the maximum permissible allowances. If he fails, he may apply to the Examinations Office to write an additional supplemental examination.

(b) A student absent from a supplemental examination for medical reasons is not considered to have failed the examination and may apply to the Examinations Office for an alternate date.

(c) A student taken ill during an examination and unable to complete the examination, must obtain verification from the nurse on duty. Such certification must be submitted to the Examinations Office within ten days of the date of occurrence.

4. Supplemental examinations in courses taken during the regular session must be written during the following July. Supplemental examinations in courses taken during the Summer Session must be written the following October.

5. Supplemental examinations may be written only at one of the following external examination centres in Canada: St. John's, Nfld; Sackville, N.B.; Murray Bay, Que.; Montreal, Que.; Toronto, Ont.; Sudbury, Ont.; Thunder Bay, Ont.; Winnipeg, Man.; Saskatoon, Sask.; Banff, Alb.; Vancouver, B.C. Any student wishing to write a supplemental examination at an external centre (outside of Canada) must arrange an appointment with the Director of Examinations before submitting an application.

6. Supplemental examinations are graded by the new Grading System. (Section 16.3.2)

7. Application to write a supplemental must be submitted by October 1 for the Summer Session, February 1 for graduating students, and June 13 for Winter Session to the Director of Examinations on a form which may be obtained from the Examinations Office. Students applying to write a supplemental examination at an external centre must submit the additional external application form with the regular application form. The required fee must accompany all applications.

#### Completion of Courses Graded Incomplete

1. A failed student may not complete a course graded incomplete (INC).

2. A student is ineligible to complete an 'INC' in a repeated course.

3. Application to complete a course graded 'INC' must be submitted by October 3 for Summer Session, March 5 for graduating students, and June 13 for Regular Session to the Examinations Office. The required fee must accompany all applications. The limiting dates for submission of work are:

- (a) For the fall-term courses in the Regular Session, not later than April 1.  
(b) For all courses in the Regular Session, not later than August 1.  
(c) For all courses in the Summer Session, not later than November 1.

K.D. Adams  
October 17, 1978

## Notice

If you're graduating from Concordia in 1979, you can make arrangements to have your yearbook picture taken by the official yearbook photographer, David's Photo Studio, Suite 104, 1231 St. Catherine West (phone 288-1923) on the following dates, at the times indicated below:

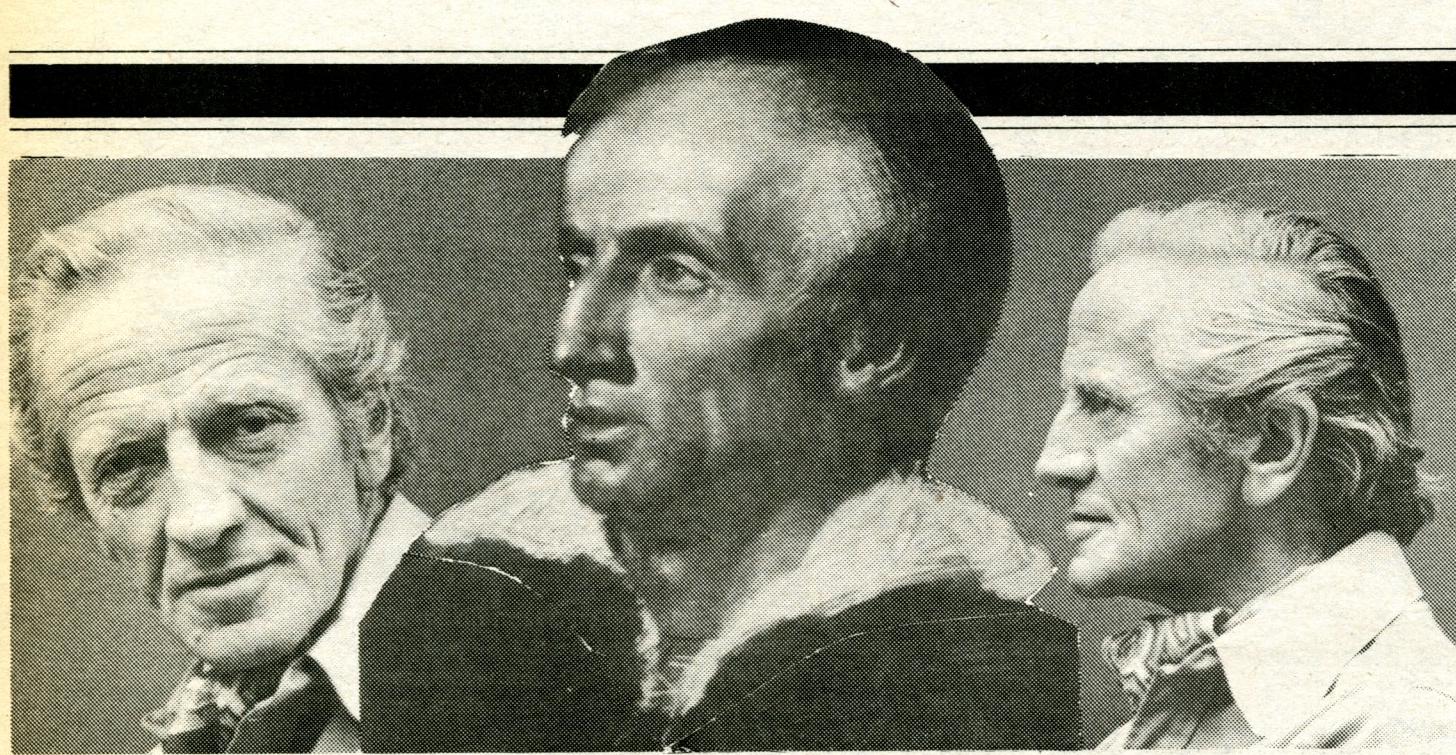
November 6-10 - 9:00-5:00

November 11 - 9:00-3:00

November 13-17 - 9:00-5:00

November 18 - 9:00-3:00

A fee of \$10.00 will be charged at the time of sitting. Photos from other studios cannot be accepted for yearbook purposes.



William Wordsworth (centre) and his great-great grandson Richard

## A Way With Wordsworth

If Richard Wordsworth is to William Wordsworth what Hal Holbrook was to Mark Twain, his illustrious ancestor may be in for a revival.

The great-great-grandson of the famed English poet—an actor by profession and a veteran of London's Royal Vic Theatre—will make an appearance on the Sir George Campus Friday November 17, to read and discuss the work of Wordsworth the elder. The presentation, entitled "The Poetry of Self-Analysis", will take place in Room 420 of the Hall Building, 1455 de Maisonneuve Boulevard, at 8:30 p.m.

"We've never done anything like this," says English professor Lewis Poteet, commenting on Concordia's good fortune at attracting Wordsworth's descendant.

The event—which has taken six months to arrange, with financial assistance provided by the Canada Council and Concordia's Visiting Speakers' Committee—stems from the English Department's desire to bring an added dimension to the understanding of works of literature, which scholars alone can't provide.

For the past eight years, Richard Wordsworth has been deeply involved in an examination of his great-great-grandfather's life and work. Like him, he is a Cambridge graduate and world traveller. His dramatic and musical roles in theatre, television, and film have taken him all over Europe, as well as to the U.S. and Australia. At the present time, he is teaching theatre at a college in New York State.

His one-man show, intended to

provide an intimate glimpse into Wordsworth and his circle of acquaintances, should do much to change the poet's reputation as being "worthy but dull." Through selected readings of Wordsworth's poetry, as well as excerpts from Dorothy Wordsworth's journal and correspondence, we see the members of Wordsworth's circle as stimulating, witty human beings.

Richard Wordsworth does far more than pay lip-service to his famous relative. Through his polished, intelligent performance, he paves the way toward a reassessment of the poet and the man. This is definitely a literary highlight not to be missed.

The presentation, entitled "The Poetry of Self-Analysis", will take place in Room 420 of the Hall Building at 8:30 pm. -BS

## Swann's Museums Continued

Two weeks ago, Peter Swann, the former Director of the Royal Ontario Museum, spoke to a Concordia audience about the pertinence of museums in Contemporary society. This week we publish the second in a series of excerpts from his speech.

The request for an address came from a women's university group in Hamilton and it started out with a very sad story of poverty which would have made Dickens' worst miseries pale into insignificance. At the time, I was misguided, it now seems, giving yearly a thousand dollars of my earnings to the museum and so, usually, I requested a fee for my services.

However, such was the anguish at the other end of the line that I finally settled for \$25.00 and no expenses. Once there, I was fed an incredible piece of beef under a naked light bulb in a place which, I was told, ap-

propriately enough judging by its setting, housed something mysterious.

Once there, we found that they did not have the right size projector and somebody rushed home to find another—all of which meant that we were half an hour late in starting. I was talking and operating the projector as well, but, in addition to that, the screen kept collapsing.

On the fifth occasion this happened, I tried to set it right and it then went snap again taking a large piece of my finger with it. Out of the dark, somebody offered a band-aid, and I pressed on sucking my hand and inserting blood covered slides until about half way through my talk, the lights suddenly went on and the Chairlady announced that she was very sorry but, since this was also an annual general meeting, they had no time for any more of my talk. Would I kindly

call the Scottish Rite. That done, we then proceeded to the hall.

Dazed and stunned, I duly subsided into my chair in the front row and she called upon the Treasurer to tell them the state of their finances. The Treasurer then proceeded to state that they had \$23,000 in the development fund and \$17,600 in the lecture fund and so on—all quite comic and I don't think I would have minded had she not asked as she showed me off the premises if I knew anybody else who would come and address them.

I sadly shook my head. Then as a parting encouragement she added:

"You know, we could certainly pay them much more than we paid you."

With a wounded hand, a bruised ego and shaking with near hysterical laughter, I nearly wrecked my car driving back to Toronto.

## Events . . . Continued from pg. 8.

### Classified

**HELP WANTED:** Someone to distribute the *Thursday Report*. Duties involve putting out newspapers on small delivery route and stuffing envelopes. Call 879-8497, -98, -99.

**ACTOR AVAILABLE:** Experienced actor interested in film or television. Male, 5'11", 145 lbs., brown hair. Call Alan at 738-1938 after 6 p.m.

**SKI PASS 78-79:** at Auberge Yvan Coutu Ste-Marguerite, Que., near Ste-Adèle. Value \$148.50. Will sell for \$70.00. Call Pat at 879-2869 (day).

### Jobs

#### TELECOMMUNICATIONS ANALYST - COMPUTER CENTER

##### Duties:

For the installation, testing and maintenance of timesharing computer terminals, the diagnosis of computer communications problems, and the interfacing with manufacturers, suppliers, telephone company and terminal users to identify and correct problems. Responsibilities also include distributing and controlling supplies such as terminal ribbons and paper and regular inspection of equipment.

##### Qualifications:

A high school or CEGEP diploma; knowledge of elementary electronics; the ability to logically track down and solve problems, and to deal with people who have minimal or no technical knowledge.

Contact:  
Shelley Blick  
879-8116

Helen Raspin  
879-4521

Events, notices and classifieds should be sent to Maryse Perraud (879-8498-99) at BC-213, Sir George Williams campus or to Louise Ratelle (482-0320, ext. 689) at AD-105, Loyola campus no later than Monday noon for Thursday publication.

## AVISTA

Continued from page 4.

while watching the tape.

At the moment, the AVISTA equipment and facilities on the Sir George Williams Campus include Room 423, Studio B, in the Hall Building for audio mixing and dubbing and 1/2-inch videotape editing. AVISTA also has a Graphics lab (Room H-403-10), which contains photographic copy stands, a drafting table and a thermofax, and allows slide duplication, dry mounting and super 8mm film editing.

The AVISTA lab facilities at the Loyola campus (Room AD-113), contain a black and white darkroom, copy stands, light tables, drafting tables, a thermofax, and permit dry mounting, sound recording, 1/2-inch videotape editing and slide duplication.

For more information about these programs or a preview of the videotape equipment, why not give Martha Frombach a call, at 879-5920.

The Thursday Report is published weekly during the fall winter session by the Information Office, Concordia University, 1455 de Maisonneuve Blvd. West, Montreal, Quebec, H3G 1M8. It appears monthly during the summer. Circulation for this issue: 7,500 copies.

**Editor:** Michael Sotiron. Contributing to this issue were Mark Gerson, Maryse Perraud, Louise Ratelle, Beverley Smith, Ian Westbury and David Allnutt.

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## EVENTS/NOTICES /JOBS/CLASSIFIED

### Events

Thursday 9

**CONSERVATORY OF CINEMATOGRAPHIC ART:** *The Ceremony* (Nagisa Oshima, 1971) (Japanese with English subt.) with Kenzo Kawarasaki, Atsuo Nakamura, Akiko Koyama and Atsoku Kaku at 8 p.m. in H-110; \$1. SGW campus.

**SIMONE DE BEAUVIOR INSTITUTE:** Brown bag lunch at 12 noon in the lounge, 2170 Bishop; SGW campus.

**BOARD OF GOVERNORS:** Open meeting at 1:30 p.m. in H-769, SGW campus.

**COMMERCE STUDENTS ASSOCIATION:** Party, 6 p.m. - 2 a.m., in H-651, SGW campus.

**WEISSMAN GALLERY, GALLERY ONE & GALLERY TWO:** Exhibition of the work of Graduate Students in Fine Arts, until Nov. 14; SGW campus.

**SKY DIVING COURSE INFORMATION:** From 1:30 to 2:30 p.m. in Conference Room 1 of the Campus Centre.

**BOOK BARGAINS:** Last day for Concordia University Bookstores' big book sale. On the Mezzanine of the Hall Building, SGW campus, as well as at the Loyola campus bookstore during regular bookstore hours. Sale books reduced up to 75%.

**DIALOGUE WITH THE CANDIDATES:** Louise Gervais, member of the North American Labour Party, will appear in the Campus Centre's Main Lounge at noon.

**INEBRIATION DISCO BASH:** Presented by the Commerce Students' Society at 8:30 p.m. in Guadagni Lounge, Loyola.

**DISCO PUB:** With "Fantasy", in the Campus Centre Pub from 8 p.m.

Friday 10

**GRADUATE STUDENTS ASSOCIATION:** J. Krishnamurti in Dialogue with Drs. Bohm and Shainberg on the subject of *The Transformation of Man - today: Why We Live in Chaos and Misery* at 8 p.m. in H-420; SGW campus.

**MUSLIM STUDENTS ASSOCIATION OF CONCORDIA (SGW CAMPUS):** Friday prayers at 1:15 p.m. in H-333-5.

**AUDIO-VISUAL DEPARTMENT:** Open lecture-demonstration on *Kodak stocks, processes and materials for 16mm movie film working* by Pierre Payant and René Villeneuve, Kodak Motion Picture Division, at 3 p.m. in H-110; SGW campus.

**ENGINEERING FACULTY COUNCIL:** Meeting at 9:30 a.m. in H-769; SGW campus.

**DEBATING SOCIETY:** Meeting at 1 p.m. in H-625; SGW campus.

**COMPUTER SCIENCE UNDERGRADUATES:** Party, 5 p.m. - 12 midnight, in H-651; SGW campus.

**CARIBBEAN STUDENTS UNION:** Meeting at 5 p.m. in H-615; SGW campus.

**VARSITY HOCKEY:** Laval at Concordia, 7 p.m. **QUANTITATIVE METHODS TUTORIALS:** Today and every Friday during the fall term as follows: QM 243 — 10 a.m. to noon in CC-321, and QM 313 — 9 to 11 a.m. in CC-314 (Loyola campus).

**CONCORDIA JAZZ FILM FESTIVAL:** Tonight, *Comedie: As Jazz as Serious as Fun*, a program including a variety of Harlem artists' films dating mostly from the forties. Admission is \$3, \$2 for students. In H-110, SGW campus, at 8 p.m. Info: 482-0320, ext. 616.

**DISCO NIGHT:** At 9 p.m. in Guadagni Lounge. Organized by the Southeast Asian Students Association. Admission free.

**DISCO PUB:** With "Jason, Craig & Co." in the Campus Centre Pub from 8 p.m.

Saturday 11

**GEORGIAN HELLENIC STUDENTS ASSOCIATION:** Dance, 8 p.m. - 2 a.m., in the cafeteria, 7th floor, Hall Bldg. SGW Campus.

Sunday 12

**CONSERVATORY OF CINEMATOGRAPHIC ART:** Children's series - \$1,000,000 Duck (Vincent McEveety, 1971) with Dean Jones, Sandy Duncan and Joe Flynn at 3 p.m. in H-110; 75¢. SGW campus.

**CONSERVATORY OF CINEMATOGRAPHIC ART:** *Ca n'arrive qu'aux autres* (Nadine Trintignant, 1971) (English subt.) with Catherine Deneuve and Marcello Mastroianni at 7 p.m.; India Song (Marguerite Duras, 1975) with Delphine Seyrig, Michel Lonsdale, Mathieu Carrière and Claude Mann at 9 p.m. in H-110; \$1 each. SGW campus.

**CROSSROADS:** This contemporary folk-jazz rock group will perform at 8:30 p.m. in the F.C. Smith Auditorium. Tickets are \$1 for students, \$2 for others, available at the door. N.B.: The Saturday performance has been sold out.

**CBC CONCERT:** Flautist Suzanne Shulman and pianist Claude Savard perform music by Telemann, Mozart, Schubert and Beethoven at 4 p.m. in Loyola Chapel. Doors close at 3:45 p.m. for this free concert.

Monday 13

**CONSERVATORY OF CINEMATOGRAPHIC ART:** *Bonaparte et la révolution* (part 2) (Abel Gance, 1927) with Albert Dieudonné, Harry Krimer, Koubitsky, Van Daele and Antonin Artaud at 8:30 p.m. in H-110; \$1. SGW campus.

**BOARD OF GRADUATE STUDIES:** Meeting at 2 p.m. in H-769. SGW campus.

**DISCUSSION OF FAITH:** Today and every Monday from 3 to 4 p.m. in Belmore House, 3500 Belmore. The book *Time and Myth*, by John Dunne, is being used for the next few sessions.

Tuesday 14

**CONSERVATORY OF CINEMATOGRAPHIC ART:** *Les Deux Timides* (René Clair, 1928) (English subt.) with Maurice de Feraudy, Pierre Batcheff and Vera Flory at 8:30 p.m. in H-110; SGW campus.

**D.S.A.:** Movie - *Oh God* with George Burns and John Denver at 12 noon and 2:30 p.m. in H-110; free with student I.D. card.; SGW campus.

**ATHLETICS:** Women's hockey (Bishop's at Concordia), 8 p.m. Women's varsity basketball (Concordia at McGill), 8 p.m. **A WORLD OF MATHEMATICS:** *Can You Hear the Shape of a Drum?* Mark Kac's famous lecture on the probabilistic properties of vibrations. From noon to 1:30 p.m. in Vanier Auditorium, Loyola campus. Info: Irene Devine at 482-0320, ext. 343 or Armin Rahn at ext. 396.

Wednesday 15

**CONSERVATORY OF CINEMATOGRAPHIC ART:** *Sansho The Bailiff* (Kenji Mizoguchi, 1954) (Japanese with English subt.) with Kinuyo Tanaka, Yoshiaki Hanayaki, Kyoko Kagawa and Eitaro Shindo at 8:30 p.m. in H-110; \$1. SGW campus.

**D.S.A.:** Wednesday Nite Live - "Songship" from Toronto at 8 p.m. at Reggie's; admission free with student I.D. card, guests \$1. SGW campus.

**GRADUATE STUDENTS ASSOCIATION:** Meeting with Dr. Bell from McGill and Dr. O'Brien, 3:45 - 6 p.m., in H-110; SGW campus.

**SIMONE DE BEAUVIOR INSTITUTE:** Meeting of the Council of the Institute at 2 p.m. at 7079 Terrebonne, Loyola campus.

**ECONOMICS DEPARTMENT:** Dr. E.J. Mishan, Visiting prof., Concordia University, speaks on *The Problem of Economic Evaluation of Long-Lived Projects* at 4 p.m. in H-635-2 or H-617; SGW campus.

**CONCORDIA CUSO CLUB:** Film *Bottle Babies*, which dramatically shows the health hazard of bottle feeding in Third World countries as well as among Canada's own native population. The role of multi-nationals in this problem will be discussed. Showing at 8 p.m., 4824 Côte des Neiges. For further information call 735-4561 or 879-7270.

**GEOLGY LECTURE:** Dr. Hans Hoffmann from the Université de Montréal will speak on *Development of Geological Science in China and the Late Precambrian Geology of That Country*, at 3 p.m. in DS-207, Loyola campus.

**WEIGHT LOSS & NUTRITION GROUP:** Today and every Wednesday from 4 to 5 p.m. in Loyola's Health Services, 6935 Sherbrooke West.

**LOYOLA FILM SERIES:** At 7 p.m. *Singin' In The Rain* (Gene Kelly and Stanley Donen, 1952), with Gene Kelly, Donald O'Connor and Debbie Reynolds. At 9 p.m. *Casablanca* (Michael Crutiz, 1942), with Humphrey Bogart, Ingrid Bergman, Peter Lorre and Claude Rains. Each film is \$1, in F.C. Smith Auditorium.

Thursday 16

**CONSERVATORY OF CINEMATOGRAPHIC ART:** *Bimbo* (short) (Martha Coolidge) and *Not A Pretty Picture* (Martha Coolidge, 1975) with Michele Manenti and Jim Carrington at 8 p.m. in H-110; \$1. SGW campus.

**CHAPLAIN'S COMMITTEE:** Science Technology and Religion - Hugh McQueen, Mechanical Engineering, speaks on *Preservation of the Environment and the Christian Ethic* at 4:00 p.m. in H-333. SGW campus.

**SIMONE DE BEAUVIOR INSTITUTE:** Brown bag lunch at 12 noon in the lounge, 2170 Bishop; SGW campus.

**SCIENCE FICTION LECTURE:** Dr. Patrick Parrinder will speak on *H.G. Wells and the Scientific Enlightenment* tonight at 8:30 p.m. in the Vanier Library Auditorium.

**DISCO PUB:** With "Friendly Giant", in the Campus Centre Pub, from 8 p.m.

Friday 17

**CONSERVATORY OF CINEMATOGRAPHIC ART:** *David Off & On* (Martha Coolidge) and *Old Fashioned Woman* (Martha Coolidge) at 7 p.m.; *Dance, Girl Dance* (Dorothy Arner, 1940) with Maureen O'Hara, Louis Hayward, Lucille Ball and Ralph Bellamy at 9 p.m. in H-110; \$1 each. SGW campus.

**GRADUATE STUDENTS ASSOCIATION:** J. Krishnamurti in Dialogue with Drs. Bohm and Shainberg on the subject of *The Transformation of Man - today: Why We Don't Change* at 8 p.m. in H-520; SGW campus.

**MUSLIM STUDENTS ASSOCIATION OF CONCORDIA (SGW CAMPUS):** Friday prayers at 1:15 p.m. in H-333-5.

**ATHLETICS:** Men's varsity hockey (U.Q.T.R. at Concordia), 7 p.m. Women's hockey (Concordia at John Abbott), 6 p.m. Women's varsity basketball (Laval at Concordia), 7 p.m. Men's varsity basketball (Guelph at Concordia), 9 p.m.

**SENATE:** Open meeting at 2 p.m. in the Conference Room of the P.S.B.G.M. (corner Fielding and Côte St. Luc Rd.).

**WRITERS READING:** Actor and scholar Richard Wordsworth will speak on *William Wordsworth and the Poetry of Self-Analysis* at 8:30 p.m. in H-420, SGW campus. For information, call 879-

5901.

**DISCO PUB:** With "Fantasy", in the Campus Centre Pub, from 8 p.m.

**THEATRE:** *Nieces*, a new offbeat romantic comedy by alumnus Colleen Curran tonight through Sunday at 8 p.m. in the F.C. Smith Auditorium. General admission: \$2; students and senior citizens: \$1. Concordia students (with ID) and nieces accompanied by an aunt or uncle (no proof required): FREE.

### Notices

**TRANSCRIPTS OFFICE (LOYOLA):** To graduating students (spring and fall, 1979)— Applications for degrees, diplomas and certificates must be completed and returned to the Transcripts Office (CC-213) during regular office hours. From 5 to 8:30 p.m. they may be taken to the Registration Office (CC-214), Mondays through Thursdays only. Deadline is November 15, 1978.

**L.O.S.:** Poetry, articles or short stories are being considered for the Christmas issue of L.O.S. Contact Ross Miller at the LSA (482-9280) or leave your manuscripts with the English Department Secretary in Hingston Hall.

**LACOLLE CENTRE:** Anyone wishing to reserve weekends at Lacolle during the months of January - April should submit requests in writing before November 17, 1978. Those wishing to reserve weekdays during second term should submit requests at least one month prior to the date required. For information, call 482-0320, ext. 344 or 494.

**USED BOOK EXCHANGE:** Deadline for pickup of money and/or unsold books is November 10. Come to Room 305, LSA Building (6935 Sherbrooke West) with your receipts. Books not picked up by the due date become the property of the LSA.

**CANADA MANPOWER CENTRE (LOYOLA):** New employers - Ford of Canada; Empire Life Assurance Co. Pre-screening deadline is November 9 for Golden Eagle and the Carnation Co. Check the bulletin boards at the CMC office, 6935 Sherbrooke West, for pre-screening results.

**CHRISTMAS BASKET DRIVE:** If you would like to be part of the project to help needy families this Christmas, please leave your name at Belmore House, 3500 Belmore, or call 484-4095.

**HANDICAPPED STUDENTS:** Any handicapped student wishing access to the Vanier Library should call Nancy Hodge at 482-0320, ext. 338 or 379 or the circulation desk at ext. 374 or 375 to have the rear door opened. Students in the area of the Dean of Students Office at Loyola (AD-135) are welcome to use the phones there for this purpose.

**FESTIVAL FOR CREATIVE WORK IN THE ARTS:** Applications are available at the Information Office at Loyola (AD-105) and at the Hall Building Information Desk at Sir George. Awards will be given in film, music, photography, visual arts, television, radio, theatre, playwriting, poetry and prose. N.B.:

Applications in theatre must be received in time to allow jury members to see the production.

**CLUB 230 DORVAL:** This racquet ball and fitness club is offering \$30 memberships and court time from \$6 per hour to Concordia students, staff and faculty. For info, call Evelyn or Gloria at 636-8972.